**Abstract Submission Form GFC2021**

**Academy of Fine Arts – University of Warsaw**

**WORKSHOP**

**Please submit your structured abstract before the 31st May 2021** **to** [**globalfashionconference@gmail.com**](mailto:globalfashionconference@gmail.com)

If you are coming either from industry or academia you are given the opportunity to conduct a workshop.

In order to do so, you must produce a structured Abstract with a proposal which the SC may be able to assess in terms of relevance for the present edition. The title of the abstract should be no longer than 12 words, and the abstract itself should have *circa* 1,000 words. The abstract should accurately reflect what is being proposed and indicate clearly the objectives aimed at by the workshop. Please, bear in mind the Workshop must be related to one to the topics under discussion at the present edition and the fact that it will be carried out online.

The abstract should include:

1. Statement of the issue/problem, and the relevant background, if any, in terms of theory and/or practice.

2. Description of how the issue/problem will be approached at the workshop

3. Main objectives to be achieved and implications for theory and practice.

4. Key words (maximum of 5)

Accepted workshops may be invited to become full communications papers that may include photos and digitally published. In order to be published the results expected and achieved at the conference should be clearly stated.

Therefore, accepted submissions will be invited to become a full paper only after the 23rd of October. Please consult the Authors guidelines available at [www.gfc-conference.eu](http://www.gfc-conference.eu)

Abstracts will be reviewed by the Scientific Committee of GFC2021. The language accepted at the conference is English. Each Workshop will take a maximum of 45 minutes and will accept a limited number of people (defined by the proponent).

All Proposals are submitted to Blind Peer Review and therefore they must be sent in Word Format, in order to allow for the identification of Authors to be removed and kept in a separate file. If the workshop is conducted by more than one Author, please copy the frame below, for each Author, particularly if they belong to different institutions.

**AUTHOR INFORMATION**

First Name:

Last Name:

Institution:

Job Title:

Mailing address:

City:

Country: State/Region:

ZIP/Post code:

Phone: Email address:

**WORKSHOP – A PRACTICAL EXPERIMENT**

**Title** (up to 12 words):

**Structured Abstract** (up 1,000 words)

Background scientific research (references should be mentioned, if there is any)

Research hypothesys/Problem to be addressed

Methodology used to involve participants in the workshop.

Results expected and achieved at the conference. Relevance for fashion theory and practice

References if existent (consult Authors guidelines)

**Keywords** (up to 5 words):