

, 2021

GLOBAL FASHION CONFERENCE

PROGRAMME

**CHALLENGES
FOR FASHION
INDUSTRY**



WELCOME

The year 2021 is a year of challenges. Still under the impact of the COVID19 pandemic. With political changes and tensions across the continents, one senses the unease yet at the same time there are also aspirations to uphold human rights, in different cultures and models of society. The model of sustainable development in its fundamental components: social, environmental, and economic is becoming more urgent and necessary.

The closing of borders, public spaces and workplaces has led to a redefinition of our lifestyle. Fashion is a global industry, which had already been grappling with multiple challenges:

- of a social nature, with the relocation of textile production and manufacturing to countries with less stringent labour laws;
- environmental challenges related to production – due to a high proportion of non-recycled and non-biodegradable raw materials – as well as associated logistics and transport with their reliance on fossil fuels, which have been further aggravated by the rise of online consumption;
- economic challenges, in a two-speed world, more conscientious and less consumption-driven consumers exploring new ways of acquiring and using clothing and accessories such as buying second-hand, renting, exchanging as well as novelty-hungry consumers, with great access to information, who continue to base their choices on impulse, personal satisfaction and the desire to flaunt their status.

These challenges become even more conspicuous in the political, economic, and social situation we are presently experiencing.

In this year of challenges, we welcome you at the online Global Fashion Conference from Warsaw, Poland, one of those countries, where Fashion has reflected and still is reflecting political, economic, and social changes in striking ways.

The Organisational Committee

Agnieszka Rożnowska-Jasiewicz – Artist/Associate Professor, Deputy Dean - Fashion Department -Faculty of Design - Academy of Fine Arts – University of Warsaw - Poland

Aleksandra Jatzak-Repeć – Fashion History Lecturer and Researcher/Assistant Professor - FashionDepartment -Faculty of Design - Academy of Fine Arts – University of Warsaw - Poland

Kirsi Niinimäki – Associate Professor Design and Fashion Design/Team Leader Fashion/textiles Future, School of Arts, Design and Architecture – Aalto University – Finland

Isabel Cantista – Associate Professor Innovation & Marketing/ Researcher COMEGI - Universidade Lusíada Norte – Porto - Portugal

ACADEMY OF FINE ARTS

FASHION UNIT UNIVERSITY OF WARSAW

The Fashion Unit at the Department of Design of the Academy of Fine Arts from the University of Warsaw – collaborating in the organisation and hosting the present edition of GFC – opened just 10 years ago, although the Academy was created in 1904. The international team from the Academy aims to educate small groups of students through a close relationship and an individual approach in order to foster the development of each student. Considerable work is invested in making known the history of fashion, its link to culture and the market, bearing in mind design thinking and a critical and constructive approach. The Arts program is robust, with creativity being considered crucial.

Poland remains a sizeable country where freedom and diversity in Fashion find opportunities. Poland has the potential of centuries of its textile, clothing, and footwear tradition. With the development of the internet and later the advent of social networks, everything that happened in the world could and did happen in Poland. This openness also coincided with the emergence of social and environmental concerns, which led to the drafting of Agenda 21 and subsequently, in 2015, the prioritisation of sustainable development targets for 2030.

A lot of creativity in Polish Fashion is put into looking smart, feeling good and protecting the environment, and creative processes mean that with every year there are increasing examples of a creative and local approach, with a better understanding of Polish cultural heritage and what it might be in the future. The Department of Design of the Academy of Fine Arts understands its mission and is committed to it.

GLOBAL FASHION CONFERENCE

The Global Fashion Conference is a project created in 2008 that aims to bring together, on an international basis, academia and the fashion business contributing in an active way to the building of knowledge, and the sharing of positive experiences with the aim of promoting a sustainable model of development.

We believe this dialogue between academia and industry is the basis for creativity and innovation and that innovation is crucial in the transition to a new model of a sustainable fashion production and consumption.

This conference takes place each year in a different university. To be a university partner to GFC means that research is the basis for the work developed in all areas of intervention of the university in question. Consequently, the university partner is deeply involved in all aspects related to the scientific aspects of this event.

Recognition is also an important objective for GFC. In each edition two Research Awards are granted: one for the Best Research on Innovation and another one for the Best Research on Sustainability. The jury varies every year, but it is always constituted by independent representatives from academia, industry and press with no relationship with the GFC organizational team.

GFC is committed to developing all efforts in the diffusion of the work presented and that demonstrates a consistent scientific basis subject to peer review. And therefore, after each edition, subsequent work leading to different forms of publications is carried out and supported by GFC. From 2020 a Youtube Channel – GFC Video Library is at the disposal of anyone belonging to the fashion community who seeks for reliable information and sound research on the many fields intertwined into the Fashion phenomenon.



PROGRAMME

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22.10 **P10**

PARALLEL SESSIONS

21.10 **P12**

22.10 **P14**

DELEGATES

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PROGRAMME

21.10

OPENING OF VIRTUAL RECEPTION – Login to GFC2021

9.00 AM (Warsaw CEST) – 8.00 AM (Glasgow and Porto GMT) – 10.00 AM (Helsinki EEST and Moscow UTC) – 3.00 AM (New York EDT) – 0.00 (Oakland PDT) – 4 AM (Rio de Janeiro BRT) – 3 PM (Beijing CST) – 12.30 AM (New Delhi IST)

WELCOME AND OPENING OF THE CONFERENCE

9.15 AM (Warsaw CEST) – 8.15 AM (Glasgow and Porto GMT) – 10.15 AM (Helsinki EEST and Moscow UTC) – 3.15 AM (New York EDT) – 0.15 AM (Oakland PDT) – 4.15 AM (Rio de Janeiro BRT) – 3.15 PM (Beijing CST) – 12.45 AM (New Delhi IST)

Aleksandra Jatzak-Repeć and Agnieszka Roźnowska-Jasiewicz – Fashion Department - Faculty of Design - Academy of Fine Arts in Warsaw – Poland

CHALLENGES FOR LOCAL FASHION IN THE GLOBAL WORLD

9.30 AM (Warsaw CEST) – 8.30 AM (Glasgow and Porto GMT) – 10.30 AM (Helsinki EEST and Moscow UTC) – 3.30 AM (New York EDT) – 0.30 AM (Oakland PDT) – 4.30 AM (Rio de Janeiro BRT) – 3.30 PM (Beijing CST) – 1.00 PM (New Delhi IST)

CHAIR: *Karolina Sulej* – Journalist, Writer - Poland

Monika Kędziora - Founder and Creative Director – ACEPHALA - Poland

José Froján - Marketing Manager – D-Due - Spain

MORNING BREAK

11.00 AM – 11.15 (Warsaw CET)

CHALLENGES IN THE ECONOMIC CONTEXT – SUSTAINABILITY AND CIRCULAR ECONOMY

11.15 AM (Warsaw CEST) – 10.15 AM (Glasgow and Porto GMT) – 12.15 AM (Helsinki EEST and Moscow UTC) – 5.15 AM (New York EDT) – 2.15 AM (Oakland PDT) – 6.15 AM (Rio de Janeiro BRT) – 5.15 PM (Beijing CST) – 2.45 PM (New Delhi IST)

CHAIR: *Dominique Jacomet* – Sorbonne Business School - IAE – Paris/Euratex - Brussels

Esben Pedersen - Copenhagen Business School - Denmark

Aleksandra Pawelec – Sustainable Development Specialist - LPP SA – Poland

MIDDAY BREAK

12.45 AM – 1.45 PM (Warsaw CEST)

PARALLEL SESSIONS

1.45 PM (Warsaw CEST) – 12.45 AM (Glasgow and Porto GMT) – 2.45 PM (Helsinki EEST and Moscow UTC) – 7.45 AM (New York EDT) – 5.45 AM (Oakland PDT) – 8.45 AM (Rio de Janeiro BRT) – 7.45 PM (Beijing CST) – 5.15 PM (New Delhi IST)

AFTERNOON BREAK

3.45 – 4.00 PM (Warsaw CEST)

CHALLENGES FOR SUSTAINABILITY – NEW BUSINESS MODELS: RESALE

4.00 PM (Warsaw CEST) – 3 PM (Glasgow and Porto GMT) – 5 PM (Helsinki EEST and Moscow UTC) – 10.00 AM (New York EDT) – 7.00 AM (Oakland PDT) – 11.00 AM (Rio de Janeiro BRT) – 10 PM (Beijing CST) – 7.30 PM (New Delhi IST)

CHAIR: *Claudia Henninger* – University of Manchester - UK

Linda Lisa Turunen – Aalto University – Finland

Tomasz Bocian - CEO UbraniaDoOddania – Poland

PERSONAL THINGS. THE ROLE OF CLOTHING IN CONCENTRATION CAMPS.

5.45 PM (Warsaw CEST) – 4.45 PM (Glasgow and Porto GMT) – 6.45 PM (Helsinki EEST and Moscow UTC) – 11.45 AM (New York EDT) – 8.45 AM (Oakland PDT) – 12.45 AM (Rio de Janeiro BRT) – 11.45 PM (Beijing CST) – 8.15 PM (New Delhi IST)

A research by *Karolina Sulej* – Journalist, Writer - Poland

CLOSURE 1ST DAY

6.15 PM (Warsaw CEST)

PROGRAMME

22.10

INVITATION TO GFC2022

9.15 AM (Warsaw CEST) – 8.15 AM (Glasgow and Porto GMT) – 10.15 AM (Helsinki EEST and Moscow UTC) – 3.15 AM (New York EDT) – 0.15 AM (Oakland PDT) – 4.15 AM (Rio de Janeiro BRT) – 3.15 PM (Beijing CST) – 12.45 AM (New Delhi IST)

Representative of University – partner (to be confirmed) / **Isabel Cantista** - GFC

GFC BEST RESEARCH AWARDS / ANNOUNCEMENT OF THE WINNERS FOR BEST RESEARCH ON INNOVATION AND BEST RESEARCH ON SUSTAINABILITY BY THE JURY.

9.30 AM (Warsaw CEST) – 8.30 AM (Glasgow and Porto GMT) – 10.30 AM (Helsinki EEST and Moscow UTC) – 3.30 AM (New York EDT) – 0.30 AM (Oakland PDT) – 4.30 AM (Rio de Janeiro BRT) – 3.30 PM (Beijing CST) – 1.00 PM (New Delhi IST)

President of the Jury representing Academy: **Carlos Melo Brito** – Faculty of Business and Economics – University of Porto - Portugal

Member of the Jury representing industry: **Tahani Kaldéus** – Renewcell - Sweden

Member of the Jury representing Press: **Lucas Delattre** - France

CHALLENGES FOR FUNDING FASHION SUSTAINABILITY

10.15 AM (Warsaw CEST) – 9.15 AM (Glasgow and Porto GMT) – 11.15 AM (Helsinki EEST and Moscow UTC) – 4.15 AM (New York EDT) – 1.15 AM (Oakland PDT) – 5.15 AM (Rio de Janeiro BRT) – 4.15 PM (Beijing CST) – 1.45 PM (New Delhi IST)

CHAIR: **Isabel Cantista** – Universidade Lusíada Porto / COMEGI - Portugal

Christiaan Lensvelt - Investment advisor - Good Fashion Fund - Netherlands

MORNING BREAK

11.15 – 11.30 (Warsaw CEST)

CHALLENGES FOR SUSTAINABLE PRODUCTION – NEW MATERIALS AND CIRCULARITY

11.30 AM (Warsaw CEST) – 10.30 AM (Glasgow and Porto GMT) – 12.30 AM (Helsinki EEST and Moscow UTC) – 5.30 AM (New York EDT) – 2.30 AM (Oakland PDT) – 6.30 AM (Rio de Janeiro BRT) – 5.30 PM (Beijing CST) – 3.00 PM (New Delhi IST)

CHAIR: **Raul Fanguero** – University of Minho/Fibrenamics and C2CT - Portugal

Monika Malinowska-Olszowy - Vice Dean for Education of the Faculty of Material Technologies and Textile Design at Lodz University of Technology - Poland

Elsa Parente – CEO RDD Textiles – Portugal

MIDDAY BREAK

1 – 2 PM (Warsaw CEST)

PARALLEL SESSIONS

2 PM (Warsaw CEST) – 1 PM (Glasgow and Porto GMT) – 3 PM (Helsinki EEST and Moscow UTC) – 8.00 AM (New York EDT) – 5.00 AM (Oakland PDT) – 9.00 AM (Rio de Janeiro BRT) – 8.00 PM (Beijing CST) – 5.30 PM (New Delhi IST)

AFTERNOON BREAK

4 – 4.15 PM (Warsaw CEST)

CHALLENGES FOR FASHION EDUCATION

4.15 PM (Warsaw CEST) – 3.15 PM (Glasgow and Porto GMT) – 5.15 PM (Helsinki EEST and Moscow UTC) – 10.15 AM (New York EDT) – 7.15 AM (Oakland PDT) – 11.15 AM (Rio de Janeiro BRT) – 10.15 PM (Beijing CST) – 7.45 PM (New Delhi IST)

CHAIR: **Janusz Noniewicz** - Artist, Founder Fashion Design Course – Academy of Fine Arts in Warsaw

Isabel Martins Moreira – Fashion Design Dep. – PUC – RJ – Brazil

Giovanni Conti – Milano Fashion Institute/ Sustainability Course - Italy

Lynda Grose – California College of Arts - USA

Koshalpreet Kaur – School of Fashion and Design at G D Goenka University – India

CONCLUSIONS OF THIS YEAR'S EDITION AND CLOSURE

6.15 PM (Warsaw CEST) – 5.15 PM (Glasgow and Porto GMT) – 7.15 PM (Helsinki EEST and Moscow UTC) – 12.15 AM (New York EDT) – 9.15 AM (Oakland PDT) – 1.15 PM (Rio de Janeiro BRT) – 00.15 AM (Beijing CST) – 9.15 PM (New Delhi IST)

Aleksandra Jatczak-Repeć and Agnieszka Rożnowska-Jasiewicz – Fashion Department - Faculty of Design - Academy of Fine Arts in Warsaw – Poland

PARALLEL SESSIONS DAY 1 21.10

SESSION 21.1 / FASHION COMMUNICATION & SUSTAINABILITY

CHAIR / *Silvia Pérez Bou* - ISEM Fashion Business School - Madrid - Spain

RP35 FASHION BRANDS WEBSITES AS A POTENTIAL CHANNEL TO EDUCATE SUSTAINABLE CONSUMERS

Silvia Pérez Bou, Patricia San Miguel Arregui, Teresa Sádaba Garraza, Pedro Mir Bernal - ISEM Fashion Business School - Madrid - Spain

RP38 HELP! MICROFIBRE POLLUTION (MFP) – CAN NUDGING INDUCE LEARNING AND ACTION?

Songyi Yan, Claudia Henninger, Celina Jones - University of Manchester - UK

RP43 TOWARD TOTAL TRACEABILITY IN FASHION INDUSTRY FOR FULL TRANSPARENCY COMMUNICATION TO CONSUMER

Pantxika Ospital, Dimitri H Masson, Jérémy Legardeur, Cédric Beler - University of Bordeaux - ESTIA Institute of Technology - France

SESSION 21.2 / SUSTAINABILITY COMMUNICATION

CHAIR / *Gul Kaner* - Istanbul University - Turkey

WORKS 1 EXPERIMENTING AND EVALUATING SUSTAINABLE FASHION LABEL

SESSION 21.3 / FASHION EDUCATION

CHAIR / *Eleanor Snare, Thomai Papathanasiou* - Leeds Arts University - UK

WORKS 2 PROBLEM-BASED LEARNING AS ETHICAL ENQUIRY IN FASHION BRANDING AND COMMUNICATION EDUCATION

SESSION 21.4 / FASHION EDUCATION

CHAIR / *Lindsey Drylie Carey* - Glasgow Caledonian University - Scotland - UK

TESTIM2 SUSTAINABLE FASHION EMPLOYABILITY SKILLS (SFES) ERASMUS + STRATEGIC PARTNERSHIP – THE JOURNEY SO FAR

Lindsey Drylie Carey - Glasgow Caledonian University - UK, *Marie-cecile Cervellon* - Edhec - France, *Pedro Correia* - University of Madeira - Portugal, *Paloma Diaz Soloaga* - Universidad de Villanueva - Spain, *Esteban Galan Cubillo* - Universidad Politecnica de Valencia - Spain

TESTIM4 DEVELOPING A FASHION-TECH EDUCATIONAL MODEL, HYBRIDIZING DESIGN, ENGINEERING, AND BUSINESS MANAGEMENT EDUCATION

Daria Casciani - Polytechnic of Milan - Italy, *Chiara Colombi* - Polytechnic of Mian - Italy, *Youngjin Chae* - University of Delft - Netherlands, *Kaspar Jansen* - University of Delft - Netherlands

RP21 FASHION DESIGN EDUCATION - TOWARDS TWIN TRANSITION. DEVELOPING MULTIDISCIPLINARY SKILLS FOR FUTURE PROFESSIONALS

Paola Bertola, Angelica Vandi - POLIMI - Milan - Italy

SESSION 21.5 / FASHION EDUCATION

CHAIR / *Giovanni Maria Conti* - Polytechnic of Milan and Milano Fashion Institute

RP9 BRINGING RESPONSIBLE FASHION APPROACHES TO THE FASHION INDUSTRY: A NEW EDUCATIONAL MODEL

Giovanni Maria Conti, Martina Motta - POLIMI - Milan - Italy

RP22 SHAPING THE FUTURE OF FASHION-TECH - BUSINESS MODELS, ROLES AND SKILLS AIDING DIGITAL TRANSFORMATIONS

Olga Chkanikova - University of Borås - Sweden, *Rudrajeet Pal* - University of Borås - Sweden, *Kim Gustafsson* - WLY Communications AB - Sweden, *Fredrik Timour* - Swedish Fashion Council, Fashion Innovation Centre - Sweden

SESSION 21.6 / SUSTAINABILITY AND CONSUMERS

CHAIR / *Noreen Siddiqui* - Glasgow Caledonian University - UK

RP7 RE-SELL-REWEAR: EXPLORING CONSUMER ENGAGEMENT AND INVOLVEMENT WITH REDISTRIBUTION FASHION-MARKETS AND COLLABORATIVE-CONSUMPTION

Elaine Ritch, Catherine Canning, Noreen Siddiqui, Caledonia Gunn - Glasgow Caledonian University - UK

RP31 EXPLORATION OF DOMESTIC MENDING IN FASHION THROUGH MATERIAL METHODS

Iryna Kucher - Kolding Design School - Denmark

TESTIM1 FASHION COLLECTION FOR PEOPLE WITH FUNCTIONAL DIVERSITY: THE SPACE AGE LANDS TO FAST FASHION IN SPAIN

Esther Batalla Sánchez - Universidad Antonio de Nebrija - Madrid - Spain

SESSION 21.7 / BUSINESS MODELS AND SUSTAINABILITY

CHAIR / *Anjali Iyer* - MICA - India

RP30 IS SMALL THE NEW GREEN? UNDERSTANDING THE INDIAN SMALL BUSINESS MODEL LANDSCAPE

Anjali Iyer - MICA - India

RP49 A COOPERATIVE LUXURY BRAND IN THE MAKING - PASHMINA, YAK AND CAMELIDS FIBRE VALUE ADDITION IN INDIA

Abhilasha Bahuguna, Milee Parmar, Nishant Raj - Looms of Laddakh Women Cooperative - India

SESSION 21.8 / FASHION MARKETING AND SUSTAINABILITY

CHAIR / *Shalini Gupta* - Pearl Academy - India

RP15 ECO-TECH FASHION: A VISUAL PLATFORM TO RAISE AWARENESS ABOUT CLIMATE CHANGE

Yoobin Jung - Istituto Marangoni - France

TESTIM3 CRAFTING NARRATIVES: CO-PRODUCING CONTENT FOR SOCIAL STORYTELLING OF INDIAN, CRAFT-BASED, BRANDS

Shalini Gupta, Ishi Srivastava - Pearl Academy - India

PARALLEL SESSIONS DAY 2 22.10

SESSION 22.1 / FASHION COMMUNICATION

CHAIR / *Marco Pedroni* - University of Ferrara

RP3 CO-FABRICATED AUTHENTICITY. TRUST AND CONTROL IN THE RELATIONSHIP BETWEEN FASHION BRANDS AND DIGITAL INFLUENCERS

Marco Pedroni - University of Ferrara - Italy, *Mariachiara Colucci* - University of Bologna - Italy

RP6 PARASOCIAL INTERACTION & RELATIONSHIPS WITHIN THE DIGITAL BEAUTY INDUSTRY: FACT OR FICTION?

Eve Fern Parker, Elaine Ritch, Noreen Siddiqui - Glasgow Caledonian University - UK

RP8 GENERATION-Z MALES PERCEPTION OF MASCULINITY REPRESENTATIONS IN FASHION MARKETING

Lewis Cannon, Elaine Ritch, Christopher Dodd - Glasgow Caledonian University - UK

RP34 INSTITUTIONAL LOGICS OF FASHION DESIGN IN THE PEOPLE'S REPUBLIC OF POLAND

Michał Wójciak, Marta Połec - Jagellonian University - Poland

SESSION 22.2 / FASHION EDUCATION

CHAIR / *Ana Roncha* - LCF - Univ of Arts London, *Natascha Radclyffe-Thomas* - British School of Fashion, GCU London

WORKS 3 FASHION BUSINESS CASES: ITS POTENTIAL AS TRANSFORMATIVE TOOL IN FASHION EDUCATION

SESSION 22.3 / SUSTAINABILITY AND CONSUMERS

CHAIR / *Aleksandra Jatczak-Repeć* - University of Warsaw - Poland

RFILM 1 DESIGNING SLOW FASHION FOOTWEAR IN A PANDEMIC: CHALLENGES AND SOLUTIONS

Mehandee Dureja - Baranjaan - India

RP16 IDENTITY & SELF EXPRESSION: RETHINKING FASHION MARKETING STRATEGIES TO TARGET GEN-X WOMEN

Jennifer Anne Brown, Elaine Ritch, Noreen Siddiqui - Glasgow Caledonian University - UK

RP19 WHAT MAKES IT LAST? EXPLORING HUMAN RELATIONSHIP TRAITS IN LONG-TERM WEARER-CLOTHING RELATIONSHIPS

Ana Neto - University of Lisbon, *João Batalheiro Ferreira* - University Europeia - Lisbon - Portugal

SESSION 22.4 / CIRCULAR ECONOMY & SUSTAINABILITY

CHAIR / *Claudia Henninger* - University of Manchester - UK

RP4 THE CIRCULAR ECONOMY AND FASHION: CAN CIRCULARITY HOLISTICALLY SOLVE SUSTAINABILITY CHALLENGES OR IS IT MERELY A FABRIC STRATEGY?

Rebecca Clube - Imperial College - London - UK

RPT1 INTEGRATING CIRCULAR FASHION INTO HERITAGE: REGENERATING CRAFTS THROUGH LOCAL COLLABORATIVE BUSINESS PRACTICES

Pathitta Nirunpornputta - Herriot Watt University - Scotland - UK

RP24 TRASH-COUTURE – CAN TEXTILE RECYCLING OF PRE-CONSUMER WASTE BE MADE CIRCULAR?

Claudia Henninger, Celina Jones, Rebecca Steele - University of Manchester - UK

SESSION 22.5 / INNOVATION, SUSTAINABILITY AND MATERIALS

CHAIR / *Isaac Raine* - Central Saint Martins - UAL - UK

RP18 A VIRTUAL AINU FISH SKIN WORKSHOP DURING COVID-19 TIMES

Elisa Palomino - Central Saint Martins - UAL - UK, *Orit Freilich* - Schenkar Engineering, Design, Art - Israel, *Isaac Raine* - Central Saint Martins - UAL - UK

RP10 THE BRAZILIAN COTTON AGRIBUSINESS: ENVIRONMENT AND SUSTAINABILITY

Yamê Reis - Istituto Europeo di Design- Rio de Janeiro - Brazil

RP39 CHALLENGES AND CHANGES TO THE CONTEMPORARY FASHION PRODUCT DEVELOPMENT PROCESS

Rachel Parker-Strak - University of Manchester - UK

SESSION 22.6 / INNOVATION AND SUSTAINABILITY

CHAIR / *Monika Murzyn-Kupisz* - Jagellonian University

RP31 EXPLORATION OF DOMESTIC MENDING IN FASHION THROUGH MATERIAL METHODS

Iryna Kucher - Kolding Design School - Denmark

RP46 PROMOTING INNOVATION WITHIN THE FASHION-TECH SECTOR. THE ROLE OF PAN-EUROPEAN PROJECTS

Chiara Di Lodovico - Polytechnic of Milan - Italy, *Chiara Colombi* - Polytechnic of Milan - Italy, *Ana Roncha* - LCF - UAL - UK

RP48 INDEPENDENT FASHION DESIGNERS AS PAR EXCELLENCE SUSTAINABLE PRODUCERS? INSIGHTS FROM POLAND

Monika Murzyn-Kupisz, Magdalena Miśkowiec - Jagellonian University - Poland

DELEGATES

A

India / **Abhilasha Bahuguna**, Looms of Ladakh Women Cooperative
Poland / **Agata Rudnicka-Reichel**, University of Łódź
Poland / **Agata Szydłowska**, University of Warsaw
Poland / **Agata Zborowska**, IKP - University of Warsaw
Poland / **Agnieszka Rożnowska-Jasiewicz**, University of Warsaw
Poland / **Aleksandra Jatzak-Repec**, Academy of Fine Arts in Warsaw
Poland / **Aleksandra Pawelec**, LPP
Portugal / **Ana Neto**, Universidade de Lisboa
UK / **Ana Roncha**, LCF - UAL
Spain / **Ana Rus Navas**, ISEM/University of Navarra
Italy / **Angelica Vandì**, Politecnico di Milano
India / **Anjali Iyer**, MICA
Poland / **Anna Klimczak**, Polish-Japanese Academy of Information Technology
Finland / **Anusuya Kishnaswamy**, Aalto University
Germany / **Arnold Gevers**, AMD Akademie Mode & Design
Finland / **Auri Lukkarinen**, Aalto University

B

Poland / **Begoña Herrero**, Foundation ProStyle
Poland / **Bogna Dowigallo**, University of Gdańsk

C

Finland / **Cambria Sinclair**, Aalto University
USA / **Carlos M. Rodriguez**, World Bank & Delaware University
Portugal / **Carlos Melo Brito**, Universidade do Porto
UK / **Catherine Glover**, Northumbria University
France / **Cédric Beler**, École Nationale d'Ingénieurs de Tarbes (ENIT)
UK / **Celina Jones**, University of Manchester
Italy / **Chiara Di Lodovico**, Politecnico di Milano
Netherlands / **Christiaan Lensvelt**, Good Fashion Fund
Germany / **Claudia Ebert-Hesse**, AMD Akademie Mode & Design
UK / **Claudia Henninger**, University of Manchester
Brazil / **Cláudio Magalhães**, PUC - Rio de Janeiro
Sweden / **Clemens Thornquist**, University of Borås

D

France / **Damien Delille**, Université Lyon 2
Italy / **Daria Casciani**, Politecnico di Milano
UK / **Darya Badiei Khorsand**, University of Manchester
USA / **Derry Connolly**, JP Catholic University
France / **Dimitri H Masson**, University of Bordeaux - ESTIA Institute of Technology
Portugal / **Diogo Mendes Pinto**, FFI
France / **Dominique Jacomet**, Institut Français de la Mode

E

Greece / **Eirini Pytlanou Despotopoulou**, ISEM/University of Navarra
UK / **Elaine Ritch**, Glasgow Caledonian University
UK / **Eleanor Snare**, Leeds University
Brazil / **Eleni Kronka**, Magazine World of Fashion
France / **Eleni Mouratidou**, Université - Paris Nord
UK / **Elisa Palomino**, LCF - UAL
Portugal / **Elsa Parente**, RDD Textiles
Finland / **Enni Lahderinne**, Aalto University
Denmark / **Esben Pedersen**, Copenhagen Business School
Spain / **Esther Batalla**, Universidad Antonio de Nebrija
UK / **Eve Parker**, Glasgow Caledonian University
Poland / **Ewa Letkiewicz**, UMCS - Lublin

F

Portugal / **Fernando Ferreira**, Universidade do Minho
Portugal / **Francisca Freitas**, Universidade Lusíada Norte - Famacião

G

UK / **Gianpaolo Vignali**, University of Manchester
Italy / **Giovanni Conti**, Politecnico di Milano
UK / **Greg Paton**, Glasgow Caledonian University
USA / **Gregory Climer**, California College of Arts
Turkey / **Gul Kaner**, Koç University

I

Spain / **Iranzu Izquierdo**, ISEM/University of Navarra
Denmark / **Iryna Kucher**, Kolding Design School
UK / **Isaac Raine**, EP Fashion Consulting Ltd
Portugal / **Isabel Cantista**, University Lusíada Norte
Brazil / **Isabel Martins Moreira**, PUC - Rio de Janeiro
India / **Ishi Srivastava**, Pearl Academy
Poland / **Izabela Bielecka**, LPP

J

Poland / **Janusz Noniewicz**, Academy of Fine Arts Warsaw
UK / **Jennifer Anne Brown**, Glasgow Caledonian University
France / **Jérémy Legardeur**, University of Bordeaux - ESTIA Institute of Technology
UK / **Joana Monteiro Gobi**, London College of Fashion - UAL
Denmark / **Jogail Zairyte**, Kolding Design School
Spain / **José Froján**, D-Due
France / **Jung Yoobin**, Istituto Marangoni

K

Poland / **Karolina Sulej**, Journalist and writer
Spain / **Karolina Tarnauskatė**, ISEM/University of Navarra
Poland / **Katarzyna Orłowska**, Foundation ProStyle
Poland / **Katarzyna Podgórska-Glont**, University of Poznań
UK / **Katie Dean**, Bloomsbury
Finland / **Kirsi Niinimäki**, Aalto University
India / **Koshalpreet Kaur**, GD Goenka University
USA / **Kristina Shin**, International Journal of Fashion Design, Technology and Education

L

Finland / **Laura Valentin**, Aalto University
UK / **Lesley Ann Campbell**, Northumbria University
Finland / **Li Yu Chen**, Aalto University
Finland / **Linda Lisa Turunen**, Aalto University
UK / **Lindsey Carey**, Glasgow Caledonian University
Germany / **Lisa Kessler**, Leuphana University
UK / **Liz Barlow**, Palgrave MacMillan
France / **Lucas Delattre**, Institut Français de la Mode
Brazil / **Lylia Berlin**, ESPM
USA / **Lynda Grose**, California College of Arts

M

Poland / **Magdalena Miskowicz**, Jagiellonian University
Poland / **Malzorzata Wrześniak**, UKSK - Warsaw
Spain / **Mar Nazareth Garcia Torre**, ISEM/University of Navarra
Poland / **Marcin Barbuski**, Łódź - Politechnika Łódzka
Italy / **Marco Pedroni**, University of Ferrara
Spain / **Maria Luisa Barros Lens**, ISEM/University of Navarra

Belgium / **Marius Januszaukas**, Ghent University
Poland / **Marta Katarzyna Polec**, Jagiellonian University
Mexico / **Maura Mora**, ISEM/University of Navarra
India / **Mehandee Dureja**, Banjaaran
Poland / **Michał Wojciak**, Jagiellonian University
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